

# Angels We Have Heard On High

Words by  
James Chadwick

Music by  
Edward Shippen Barnes

## VERSE

F Am G<sup>sus</sup> C<sup>7</sup> F C F F/A

1. An - gels we have heard on high, sweet - ly sing - ing  
2. Shep - herds, why this ju - bi - lee? Why your joy - ous  
3. Come to Beth - le - hem and see, Christ whose birth the  
4. See Him in a man - ger laid, whom the choirs of

4 F/C C<sup>7</sup> F Dm Am Dm C F C<sup>7</sup> Dm Am Gm/B $\flat$  Dm C/E

oer the plains; And the moun - tains in re - ply, ech - o - ing their  
strains pro - long? What the glad - some ti - dings be; Which in - spire your  
an - gels sing; Come a - dore, on bend - ed knee, Christ, the Lord, the  
an - gels praise; Mar - y, Jo - seph, lend your aid, while our hearts in

CHORUS

8 F C7 F F Dm Dm/F Gm7 C C/E

joy - ous strains.  
heavn - ly song?  
new - born King.  
love we raise.

Glo

11 Fmaj7 Bb Bb6/D C/E G7/D C C/Bb F/A C F Bb F/C C

ri - a, in ex - cel - sis De - o;

15 F Dm Dm/F Gm7 C C/E Fmaj7 Bb Bb6/D

Glo

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C/E G<sup>7</sup>/D C C/B $\flat$  F/A C F B $\flat$  F/C C C<sup>7</sup> F

ri - a in ex - cel - sis De - o.

The musical score consists of two staves. The top staff is in treble clef and contains a vocal melody with lyrics. The bottom staff is in bass clef and contains a piano accompaniment. The key signature has one flat (B-flat). The piece concludes with a double bar line.